

Crafting an SLO for Your Art Program

step 1

Plan Your SLO

Select the art content.

What local, state, or national standard does this content connect to?

Identify the student group that will be participating.

Which students, groups, or classes will be a part of your SLO?

Set the time period.

When will this SLO start and end? What dates will you administer the assessments?

Write the goal/objective.

Where are your students now, and where will they be after the SLO?
Remember to craft a SMART goal.

- S** **Specific:** What do I want my students to accomplish?
- M** **Measurable:** How will I know when the goal is met?
- A** **Achievable:** Is this a realistic goal my students can reach?
- R** **Relevant:** How will meeting this goal help my students?
- T** **Timely:** When will we accomplish this goal?

Explain the rationale.

Why is it the right goal for these students at this time?

Select the assessment tool.

What assessment tool(s) will you use to measure progress?

Schedule formative check-ins.

How will you monitor progress toward the goal?

step 2**Pre-Assessment Review**

Use the SLO Data Collection Table to organize the information collected during the pre-assessment review.

Review the data from the pre-assessment.

How did your students perform? What patterns did you notice?

Plan to adjust instruction.

What reteaching is needed? How can you help students who are not on track to achieve the goal? How can you challenge students who are already meeting the objective?

step 3

Post-Assessment Review

Use the SLO Data Collection Table to continue organizing the student information collected during the post-assessment review.

Review the data and look for patterns.

Did the students meet the objectives? What was expected and why? What was surprising and why?

Consider the next steps.

What did you learn about your instruction? What will you do next?